

Shaking the Queen Once Again

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Allegretto molto scherzante

♩ = 72

The musical score is divided into three systems. The first system includes parts for Flauta, Viola, and Harp. The Flauta part begins with a piano (*p*) dynamic, featuring a quintuplet of eighth notes and a triplet of eighth notes. The Viola part also starts piano (*p*) with a half note. The Harp part is mostly silent, with a single chord marked *Sol #* and a pizzicato (*pizz.*) chord marked *p* in the second measure.

The second system continues with Fl. (Flute) and Vla. (Viola) parts. The Fl. part has a dynamic of *pp* for a triplet of eighth notes, followed by *mf* for a sixteenth-note passage. The Vla. part features a sextuplet of sixteenth notes marked *mp*, followed by a pizzicato (*pizz.*) chord marked *mf*. The Harp part has chords marked *Fa #* and *Re #*, with a dynamic of *mp* for the *Re #* chord and *mf* for the final chord.

The third system shows the Fl. part with a long phrase marked *p* and a final phrase marked *mf*. The Vla. part is marked *arco* and *Arco Pont.* with a dynamic of *mp* and a triplet of eighth notes. The Harp part has chords marked *Re b - Mi b*.

Fl. *mf*

Vla. *mf* pizz. 10 arco

Hp. *mf* Re_b Re_b

Fl. *sf* Slap Normal *p*

Vla. *mf* pizz.

Hp.

Fl.

Vla. *p* arco

15

Fl.

Vla.

15

15

Hp.

Mi \flat Fa \flat Sol \flat

p

Detailed description: This system contains measures 15 through 18. The Flute part features a melodic line with various accidentals. The Viola part plays a steady accompaniment of chords. The Harp part has a melodic line in the right hand and a chordal accompaniment in the left hand, marked with a piano (*p*) dynamic. The lyrics 'Mi Fa Sol' are written under the harp part.

Fl.

Vla.

Hp.

p

Detailed description: This system contains measures 19 through 22. The Flute part continues its melodic line. The Viola part continues its accompaniment. The Harp part continues its accompaniment, marked with a piano (*p*) dynamic.

Fl.

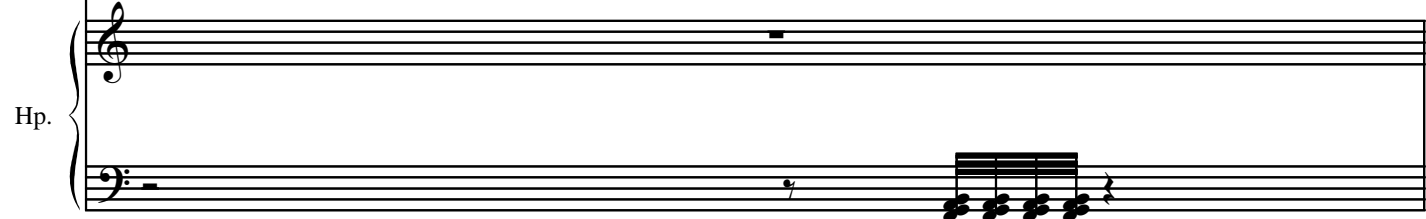
Vla.


Hp.


Detailed description: This system contains measures 23 through 26. The Flute part continues its melodic line. The Viola part continues its accompaniment. The Harp part continues its accompaniment.


Fl. 


Vla. 


Hp. 

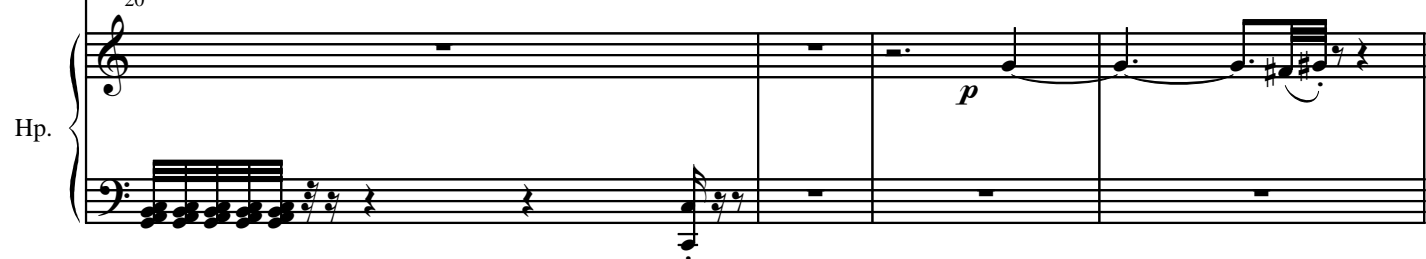
Fl. 

Vla. 

Hp. 

20 Fl. 

20 Vla. 

20 Hp. 

25

Fl. *p* *p*

Vla. *p*

Hp. Sol # Si b Fa #

Fl.

Vla.

Hp. Mi b La b Si b

30

Fl. *mp*

Vla. *pizz.* *Arco sord.* (*legatissimo*) *pp*

Hp. *pizz.* *Arco sord.* (*legatissimo*) *pp*

pp

Fl. 
Vla. 
Hp. 

Fl. 
Vla. 
Hp. 

Fl. 
Vla. 
Hp. 

Fl.

Vla.

Hp.

40

Fl.

40

Vla.

40

Hp.

tr

Fl.

Vibr. con llave grave

Vla.

Hp.

Vc.

f *p*

Senza sord.

45

Fl.

Vla.

Hp.

pizz.

p

mp

f

p

Mi₄ Sol_b

f

Fl.

Vla.

Hp.

mp

pizz.

mp

mp

50

Fl.

Vla.

Hp.

f

arco

50

Fl. *arco* *f*

Vla. *f*

Hp. *p*

Fl. *mf*

Vla. *pizz.* *mf*

Hp. *mf*

55

Fl.

Vla.

Hp. Do # Sol b Re #

60

Fl. *f* *mp*

Vla. *mp*

Hp. Sol \flat

65

Fl. *p*

Vla. *f* *p* arco *p*

Hp. Re \sharp

Fl. *p*

Vla.

Hp. *p* Fa \sharp Sol \flat La \flat Re \flat

Fl. *f* *p*

Vla. *pizz.* *p* *f* *pizz.*

Hp. *p*

70

Re # Fa #

Fl. *f* *mp*

Vla. *arco* *f* *mp*

Hp. *f* *mp*

Re #

Fl. *f*

Vla. *f* *pizz.*

Hp. *f*

75

Fl. *p*

Vla. Arco Pont. *p*

Hp.

The first system of the musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Viola (Vla.), and the bottom for the Harp (Hp.). The Flute part begins with a series of eighth notes, marked with a piano (*p*) dynamic. The Viola part is initially silent, then enters with a melodic line marked 'Arco Pont.' and a piano (*p*) dynamic. The Harp part provides a rhythmic accompaniment with eighth notes.

Fl.

Vla. *p*

Hp.

The second system continues the musical score. The Flute part continues with eighth notes, incorporating some chromaticism. The Viola part has a melodic line with a piano (*p*) dynamic, featuring a slur over several notes. The Harp part continues with a steady eighth-note accompaniment.

Fl.

Vla.

Hp.

The third system of the musical score shows the Flute part with more complex rhythmic patterns and chromatic movement. The Viola part continues with its melodic line, also featuring slurs. The Harp part maintains its eighth-note accompaniment throughout the system.

80

Fl.

Vla.

Hp.

Fl.

Vla.

Hp.

Slap

sf >

pizz.

Normal

85

Fl.

Vla.

Hp.

p

Arco sord.

p

85

85

3

3

3

3

3

3

Fa# Si b Do b

Fl. *p* 90

Vla. *pizz.* *p* 90 Arco sord.

Hp. *p* Si_♭ Mi_♭ Sol_♭ La_♯ La_♭ Si_♭ Sol_♯ Do_♭ Si_♭ Sol_♭

Fl. *p* 95

Vla. *pizz.* 95

Hp. *p* 95 Mi_♭ La_♭ Sol_♭

Fl. *p*

Vla.

Hp. *p* Mi_♭ Sol_♭

100

Fl. *pp* *p*

Vla. *pp*

Hp. *pp* *p* La₄ Si₄ Fa₄ #

105

Fl. *p* *mp*

Vla. *mp* pizz. arco

Hp. *p* Re₄ Fa₄ *mp* Mi₄

Fl. *p*

Vla.

Hp.

110

Fl.

Vla. pizz. arco

Hp. Sol # Mi # Fa # Si b Do b Re b

Fl.

Vla. pizz. arco pizz. *f* *f*

Hp. Fa # *f*

Fl.

Vla. arco *f*

Hp. Fa #

115

Fl. *mp*

Vla. *mp*

Hp. *mp*

Fl. *f*

Vla. *f*

Hp. *f*

Fl. *mf*

Vla. *mf*

Hp. *mf*

Si_b La_b Mi_b Fa_# Fa_b

Fl. 120 *p* *f*

Vla. 120 *p* *f* pizz.

Hp. 120 *p* *f*

Si_♯ Si_♭ Mi_♭

Detailed description: This is a musical score for three instruments: Flute (Fl.), Viola (Vla.), and Harp (Hp.). The score is written in a common time signature and features a key signature of one sharp (F#). The tempo is marked as 120. The Flute part begins with a triplet of eighth notes, followed by a series of eighth notes, and then a half note. The Viola part also starts with a triplet of eighth notes, followed by a series of eighth notes, and then a half note. The Harp part is written in two staves, with the right hand playing a series of chords and the left hand playing a series of chords. The notes Si_♯, Si_♭, and Mi_♭ are indicated below the right-hand staff. The dynamics range from piano (*p*) to forte (*f*), and the Viola part includes a pizzicato (*pizz.*) instruction.