

# Acrostic

Commissioned by the Patricia Hennings New Music Fund for the Peninsula Women's Chorus on the occasion of its 40th anniversary

Martin Benvenuto, Artistic Director

Lewis Carroll  
Through the Looking Glass

Marta Lambertini  
diciembre 2005

$\text{♩} = 60$   
(Sonidos largos)  
*pp*  
(sonidos largos CON ARCO)

Piccolo

Crotales

Bells

Piano

*sffz* *15<sup>ma</sup>* *sffz* *15<sup>ma</sup>* *sffz* *15<sup>ma</sup>*

5

Picc.

Crt.

Bls.

Pno.

*sffz* *15<sup>ma</sup>* *sffz* *8<sup>va</sup>*  
Improvisar sobre las notas dadas:

5

S. 1  
*mf* A boat, be - neath a sun - ny sky, - - - - -

S. 2  
*mf* A boat, be - neath a sun - ny sky, - - - - -

Mez. 1  
*mf* A boat, be - neath a sun - ny sky, - - - - -

Mez. 2  
*mf* A boat, be - neath a sun - ny sky, - - - - -

Contr.  
*mf* Sun - - - - - ny sky - - - - -

Vc.

Picc.

Crt.

Bls.

Pno.

S. 1

S. 2

Mez. 1

Mez. 2

Contr.

Vc.

Picc.

Crt.

Bls.

Pno.

S. 1

S. 2

Mez. 1

Mez. 2

Contr.

Vc.

ning of Ju - ly Chil - dren three that nest - - - - le

ning of Ju - ly Chil - dren three that nest - - - - le

ning of Ju - ly Chil - dren three that nest - - - - le

ning of Ju - ly Chil - dren three that nest - - - - le

Ju - - - ly Chil - - - - - dren

Ju - - - ly Chil - - - - - dren

8<sup>va</sup>

15<sup>ma</sup>

8<sup>va</sup>

15

Picc.

Crt.

Pno.

15

S. 1  
ne - ar, Ea - ger eye and wil - - - ling e - - - - ar, - - -

S. 2  
ne - ar, Ea - ger eye and wil - - - ling e - - - - ar, - - -

Mez. 1  
ne - ar, Ea - ger eye and wil - - - ling e - - - - ar, - - -

Mez. 2  
ne - ar, Ea - ger eye and wil - - - ling e - - - - ar, - - -

Contr.  
three Ea - - - - - ger eye

Vc.

Picc.

Crt.

Bls.

Pno.

S. 1

S. 2

Mez. 1

Mez. 2

Contr.

Vc.

15<sup>ma</sup>

15<sup>ma</sup>

15<sup>ma</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

*sfz*

*sfz*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Lo - - - ving - - - ly shall nest - - - le ne - - - ar. *f* In

Lo - - - ving - - - ly shall nest - - - le ne - - - ar. *f* In

Lo - - - ving - - - ly shall nest - - - le ne - - - ar. *f* In

Lo - - - ving - - - ly shall nest - - - le ne - - - ar. *f* In

Lo - - - ving - - - ly *f* Won

20

Picc.

Crt.

Pno.

20

S. 1 a Won - der-land they lie *p* Drea - - - ming as the

S. 2 a Won - der-land they lie *p* Drea - - - ming as the

Mez. 1 a Won - der-land they lie *p* Drea - - - ming as the

Mez. 2 a Won - der-land they lie *p* Drea - - - ming as the

Contr. der - - - - land *p* Drea - - - -

20

Vc. der - - - - land *p* Drea - - - -

Picc.

Crt.

Bls.

Pno.

S. 1

S. 1 *mp* Drea - - - - - ming as the sum-mers die:

S. 2

S. 2 *mp* Drea - - - - - ming as the sum-mers die:

Mez. 1

Mez. 1 *mp* Drea - - - - - ming as the sum-mers die:

Mez. 2

Mez. 2 *mp* Drea - - - - - ming as the sum-mers die:

Contr.

Contr. *mp* Drea - - - - - ming sum - - - mers

Vc.

Picc.

Crt.

Bls.

Pno. *sempre Ped.* *sfz* *8va* *8va* *8va* *8va* *sfz*

S. 1 *f* E - ver drif - - - - - ting down the stream *p* Ling' -

S. 2 *f* E - ver drif - - - - - ting down the stream *p* Ling' -

Mez. 1 *f* E - ver drif - - - - - ting down the stream *p* Ling' -

Mez. 2 *f* E - ver drif - - - - - ting down the stream *p* Ling' -

Contr. *f* Down the stream *p* gol -

Vc.



30

Picc.

Crt.

Bls.

Pno.

*sempre Ped.*

*8<sup>va</sup>*

*sffz*

*8<sup>va</sup>*

30

S. 1

ring in the gol - den gleam *mf* Life, what

S. 2

ring in the gol - den gleam *mf* Life, what

Mez. 1

ring in the gol - den gleam *mf* Life, what

Mez. 2

ring in the gol - den gleam *mf* Life, what

Contr.

den gleam - - - - - Life, what

Vc.

30

Picc. *\* Pequeña flauta de afilador Registro aproximado* ( *8<sup>va</sup>* )

Very small Pan Pipe *\* Pequeña flauta de afilador Registro aproximado* ( *8<sup>va</sup>* )

Crt.

Bls. *8<sup>va</sup>*

Pno. *sempre Ped.* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *sffz*

S. 1  
is it but a dream? *mf* Ah!

S. 2  
is it but a dream? *mf* Ah!

Mez. 1  
is it but a dream? *mf* Ah!

Mez. 2  
is it but a dream? *mf* Ah!

Contr.  
is it but a dream? *mf* Ah!

Vc.

*\* Pequeñas flautas de afilador de cotillón (siringas de material plástico) de 5 cm de largo.*

35

Picc.

Very small Pan Pipe

Very small Pan Pipe

Crt.

Bls.

Pno.

*sempre Ped.*

*sffz*

*sffz*

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

S. 1

*mp*

S. 2

*mp*

Mez. 1

*mp*

Mez. 2

*mp*

Contr.

*mp*

35

Vc.

*pppp*

*Flauta de afilador*

*Flauta de afilador*

Picc.  
 Very small Pan Pipe  
 Very small Pan Pipe  
 Crt.  
 Pno. *Pequeña flauta de afilador*  
 S. 1 *Pequeña flauta de afilador* **pppp**  
 S. 2 *Pequeña flauta de afilador* **pppp**  
 Mez. 1  
 Mez. 2  
 Contr.  
 Vc. *Pequeña flauta de afilador*

Detailed description of the musical score: The score consists of ten staves. The top three staves (Picc., Very small Pan Pipe, Very small Pan Pipe) and the Crt. staff contain only upward-pointing arrows. The Pno. staff is divided into two parts, with the upper part containing a single dash. The vocal staves (S. 1, S. 2, Mez. 1, Mez. 2, Contr.) contain melodic lines with various notes and accidentals. The S. 1 and S. 2 staves are marked with **pppp**. The Vc. staff contains upward-pointing arrows. The text *Pequeña flauta de afilador* is written above several staves, indicating the instrument's role.

Pequeña flauta de afilador

Picc.

Very small Pan Pipe

Very small Pan Pipe

Crt.

Pequeña flauta de afilador

Pequeña flauta de afilador

Pno.

S. 1

S. 2

Mez. 1

Mez. 2

Contr.

Vc.

*pppp*

*pppp*

*pppp*

Flauta de afilador

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for ten staves, each representing a different instrument. From top to bottom, the instruments are: Piccolo (Picc.), two Very small Pan Pipes, Crotal (Crt.), Piano (Pno.), Saxophone 1 (S. 1), Saxophone 2 (S. 2), Mezzosoprano 1 (Mez. 1), Mezzosoprano 2 (Mez. 2), Contralto (Contr.), and Violin (Vc.). The Piccolo, Crt., and both Saxophones have a single note with an upward-pointing arrow above it. The two Very small Pan Pipes have a single note with an upward-pointing arrow above it. The Mezzosoprano 1 staff has a melodic line starting with a sharp sign, followed by a rest and then a note with an upward-pointing arrow. The Mezzosoprano 2 staff has a melodic line with a flat sign, followed by a rest and then a note with an upward-pointing arrow. The Contralto staff has a melodic line with a flat sign, followed by a rest and then a note with an upward-pointing arrow. The Piano staff is empty. The Violin staff has a single note with an upward-pointing arrow above it. The text 'Pequeña flauta de afilador' is written above the Piccolo, Crt., and Saxophone 1 staves. The text 'Flauta de afilador' is written above the Contralto staff. The dynamic marking 'pppp' is written below the Mezzosoprano 1, Mezzosoprano 2, and Contralto staves.

Picc.  
 Very small Pan Pipe  
 Very small Pan Pipe  
 Fl.  
 Clar.  
 Pno.  
 S. 1  
 S. 2  
 Mez. 1  
 Mez. 2  
 Contr.  
 Vc.

Diciembre 2005

*Seguir tocando sonidos muy largos mientras bajan lentamente las luces hasta oscuridad total.  
 A medida que bajan las luces van callando poco a poco las siringas.  
 En el caso de que no haya luces, igualmente deben ir desapareciendo poco a poco las siringas.*